

# Middle School Summer Reading 2024

This summer, we want you to READ! When you read, you develop your oral and written communication skills, your ability to make inferences, and your vocabulary, among many other wonderful benefits!

Middle Schoolers at SFA are required to read at least TWO books this summer. (We hope you'll read more!) All assignments will be collected during the first week of school.

## Incoming 6th Grade

Book #1 Required Reading: *Out of My Mind* by Sharon M. Draper

Book #2 Your choice!

## Incoming 7th Grade

Book #1 Required Reading: *Inside Out and Back Again* by Thanhha Lai

Book #2 Your choice!

## Incoming 8th Grade

Book #1 Required Reading - please do NOT read *The Outsiders* by S.E. Hinton

Choose one from this list:

*Animal Farm* by George Orwell

*The Crossover* by Kwame Alexander

*Some Places More Than Others* by Renee Watson

*Fahrenheit 451* by Ray Bradbury

*Fever 1793* by Laurie Halse Anderson

*The Lord of the Flies* by William Golding

Book #2 Your choice!

# Middle School Book Suggestions 2024

Book recommendations from your teachers and fellow students.

Class of 2027 (6th)	Class of 2026 (7th)	Class of 2025 (8th)
<i>The True Blue Scouts of Sugarman Swamp</i> - Kathi Appelt (F)	<i>Ghost Boys</i> - Jewell Parker Rhodes (F, D)	<i>A Land of Permanent Goodbyes</i> - Atia Abawi (F, D)
<i>Me, Frida, and the Secret of the Peacock Ring</i> - Angela Cervantes (D)	<i>The Crossover</i> - Kwame Brown (VN, D)	<i>If You Come Softly</i> - Jacqueline Woodson (F, D)
<i>The Wild Robot</i> - Peter Brown (F/SF)	<i>Inside Out and Back Again</i> - Thanhha Lai (VN, D)	<i>The Outsiders</i> - S. E. Hinton (C)
<i>Ghost</i> - Jason Reynolds (F, D)	<i>Long Way Down</i> - Jason Reynolds (VN, D)	<i>The Hitchhiker's Guide to the Galaxy</i> - Douglas Adams (C, F/SF)
<i>American Born Chinese</i> - Gene Luen Yang (GN, D)	<i>My Name is Parvana</i> - Deborah Ellis (F)	<i>My Own Revolution</i> - Carolyn Marsden (HF)
<i>Esperanza Rising</i> - Pam Muñoz Ryan (C, D)	<i>Last Summer With Maizon</i> - Jacqueline Woodson (F, D)	<i>Leap into Darkness</i> - Leo Bretholz (NF)
<i>Hello, Universe</i> - Erin Entrada Kelly (F, D)	<i>The Girl Who Drank the Moon</i> - Kelly Barnhill (F)	<i>Fahrenheit 451</i> - Ray Bradbury (F/SF)
<i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i> - E.L. Konigsburg (C)	<i>The Inquisitor's Tale</i> - Adam Gidwitz (F/SF, HF)	<i>The Marrow Thieves</i> by Cherie Dimaline (F/SF, D)
<i>The View from Saturday</i> - E.L. Konigsburg (C)	<i>Hurricane Child</i> - Kheryn Callender (F, D)	<i>Piecing Me Together</i> - Renee Watson (F, D)
<i>A Wrinkle in Time</i> - Madeleine L'Engle (C)	<i>No Ordinary Day</i> - Deborah Ellis (F)	<i>The Hate You Give</i> - Angie Thomas (F, D)
<i>Wish</i> - Barbara O'Connor (F)	<i>Out of the Dust</i> - Karen Hesse (HF)	<i>An Indigenous Peoples' History of the United States for Young People</i> - Roxanne Dunbar-Ortiz (NF, D)
<i>Bridge to Terabithia</i> - Katherine Paterson (C)	<i>The Boy in Striped Pajamas</i> - John Boyne	<i>A Thousand Sisters: The Heroic Airwomen of the Soviet Union in World War II</i> - Elizabeth Wein (NF)
<i>When You Reach Me</i> - Rebecca Stead (F/SF)	<i>The Ghost of Crutchfield Hall</i> - Mary Downing Hahn (F/SF, HF)	<i>This Land is Our Land: A History of American Immigration</i> - Linda Barrett Osborne (NF, D)
<i>Hatchet</i> - Gary Paulson (C)	<i>The Night Diary</i> by Veera Hiranandani (F, D)	<i>Endangered</i> - Eliot Schrefer (F)

<i>Hoot</i> - Carl Hiassen (F)	<i>The Stars Beneath Our Feet</i> - David Barclay Moore (F, D)	<i>Trouble</i> - Gary D. Schmidt (F)
<i>Locomotion</i> - Jacqueline Woodson (VN, D)	<i>Chasing Lincoln's Killer</i> - James L. Swanson (NF)	<i>Animal Farm</i> - George Orwell (F)
<i>One Crazy Summer</i> - Rita Williams-Garcia (F, D)	<i>Star Fisher</i> - Lawrence Yep (F, D)	<i>#NotYourPrincess: Voices of Native American Women</i> : Charleyboy and Leatherdale (NF, D)
<i>The Mystery of the Mammoth Bones</i> - James Cross Giblin (NF)	<i>Bound by Ice</i> - Sandra Neil Wallace & Rich Wallace (NF)	<i>Miracle's Boys</i> - Jacqueline Woodson (F, D)
<i>The Lightning Thief</i> - Rick Riordan (F/SF)	<i>Number the Stars</i> - Lois Lowry (HF)	<i>After Tupac and D Foster</i> - Jacqueline Woodson (F, D)
<i>The Red Pyramid</i> - Rick Riordan (F/SF)	<i>Buried Alive!</i> - Elaine Scott (NF)	<i>Free Lunch</i> - Rex Ogle (NF, D)
<i>Holes</i> - Louis Sachar (F)	<i>42 Is Not Just a Number</i> by Doreen Rappaport (NF, D)	<i>They Called Us Enemy</i> - George Takai (NF, D, GN)
<i>Where the Red Fern Grows</i> - Wilson Rawls (C)	<i>Under the Mesquite</i> - Guadalupe Garcia McCall (VN, D)	<i>Fever</i> - Laurie Halse Anderson (HF)
<i>The Secret Garden</i> - Frances Hodgson Burnett (C)	<i>Hush</i> - Jacqueline Woodson (F, D)	<i>Blank Canvas: My So-Called Artist's Journey Vol.1</i> - Akiko Higashimura (NF, GN, D)
<i>The Whydah</i> by Martin W. Sandler (NF)	<i>Insignificant Events in the Life of a Cactus</i> - Dusti Bowling (F, D)	<i>This Promise of Change</i> - Jo Ann Allen Boyce; Debbie Levy (NF, D)
<i>The Willoughbys</i> - Lois Lowry (F)	<i>Amal Unbound</i> - Aisha Saeed (F, D)	<i>La Belle Sauvage</i> by Philip Pullman (F/SF)
<i>Isaac the Alchemist</i> by Mary Losure (NF)	<i>Stella by Starlight</i> - Sharon M. Draper (HF, D)	<i>The Color of Magic &amp; The Light Fantastic</i> - Terry Pratchett (F/SF)
<i>The Penderwicks</i> - Jeanne Birdsall (F)	<i>Brown vs. the Board of Education</i> - Susan Goldman Rubin (NF, D)	<i>The Book Thief</i> - Marcus Zusak (HF)
<i>Nathan Hale's Hazardous Tales Series</i> - Nathan Hale (GN, NF)	<i>The Civil War Diary of Freeman Colby</i> - Marek Bennett (HF, NF, GN)	<i>Buddha Boy</i> - Kathe Koja (F)

F = fiction

NF = nonfiction

C = classic children's literature

GN = graphic novel

HF = historical fiction

D = diverse

F/SF = fantasy/sci-fi

VN = verse novel

## Bingo Choice Board Activities

- Choose three activities for bingo for both of your summer reading books.
- All activities should be completed in a composition notebook or on a Google doc.
- You will turn in your notebook or doc the first week of school.

<p>Write the one quotation from the novel that you think is the most meaningful. Defend your choice in a paragraph of at least 5 sentences.</p>	<p><b>Write a sentence of 25 words or fewer that clearly and boldly states the theme of this novel. Then, describe three specific elements from the text that support your idea.</b></p>	<p>Imagine you are an editor assigned to give this text a new title. What title would you create? Write an explanation that would convince your boss that your title is the right one for this story/chapter.</p>
<p>In the voice of the narrator, write a diary entry from the day after the last event of this novel occurred.</p>	<p><b>What is one choice a character made in this novel that you would change? How would this different choice alter the path of the story?</b></p>	<p>IF SOMETHING IN THIS STORY REMINDS YOU OF A SONG, POEM, FILM, OR OTHER PIECE OF MEDIA, DESCRIBE THE CONNECTION. INCLUDE AS MUCH DETAIL ABOUT THE RELATED WORK AS YOU CAN TO HELP YOUR READER UNDERSTAND THE CONNECTION.</p>
<p>Which character changes the most over the course of the novel? Defend your choice with specific details from the text.</p>	<p>Write a paragraph of at least five sentences that could be seamlessly inserted into a chapter of your choice. (Be sure to include where in the chapter your text could be stitched in.)</p>	<p>If you could interview one of the characters, which one would you choose? Write three questions related to the events of the novel that you would ask that character.</p>